

WDAFF is proud to showcase the following digital artwork, films, music and poetry videos, screenplays, and more from a variety of genres including documentaries, narrative, music videos, PSAs, trailers, photographs, illustrations, NFTs, screenplays and more (in alphabetical order):

@Rahtimes2 Tweets and Spontaneous Thoughts
Ruth Garnes | USA | 6:11

As a person with a history of childhood abuse, I use various creative methods to express pain, desire and hope. The Cinderella story of the under loved desiring the breaking through to have the love and care, every little girl craves. Story and songs is on Rahtimes.com

#LetsTalkPERIOD Tackling Taboos

Fatma Haxhialiu | GIZ on behalf of BMZ & SuSanA.org | Albania | 11:39

The video is part of the Albanian social media campaign #LetsTalkPERIOD in which Goodwill Ambassador Fatma Haxhialiu tackles taboos around menstruation by encouraging girls and women to talk openly about periods. 1.5 million people have watched the videos; many have reached out to her to share their mostly negative experiences.

#LetsTalkPERIOD Toilet Clip

Fatma Haxhialiu | GIZ on behalf of BMZ & SuSanA.org | Albania | 1:15

The clip is part of the Albanian social media campaign #LetsTalkPERIOD in which Goodwill Ambassador Fatma Haxhialiu tackles taboos around menstruation by encouraging girls and women to talk openly about periods. 1.5 million people have watched the videos; many have reached out to her to share their mostly negative experiences.

#NepalsMenstrualMovement - Menstruation Bracelet Clip

Rajin Maharjan | GIZ on behalf of BMZ & MHM Partner's Alliance Nepal & SuSanA.org | Nepal | 2:18

The clip tackles taboos around menstruation by focusing on the supporting role of men and the idea of 'positive masculinity'. It is part of the social media campaign #NepalsMenstrualMovement with Goodwill Ambassador Keki Adhikari and Dayahang Rai, who are popular actors and directors in the Nepali film industry.

ABÈ NI

Victoria Ivie Irabor | Nigeria | 01:08:52

In this Voice of Homosapien Sapien Production, a troubled young woman must stop running from her nightmarish trauma. She must confront, and rise from the burning ashes of female genital mutilation to save herself and her dying marriage.

Acts of Courage

Greeshma Chauhan | India

This art piece delves into the intricacies of the relationship between the self and the body. It attempts to unpack the moments of friction and reconciliation between the two, while keeping in mind the existing societal structure that demands compliance from both the self and the body.

African Woman

Mani Martin | Create2030 | Rwanda | 3:25

A live musical performance by Rwandan musician Mani Martin, curated by Create2030, for the Women Deliver One Year Out Online Event.

After Dawn

Neda Izadi | USA | 1:16:00

After Dawn unites in peace, borders of the reality of women's choice and legendary Iranian goddesses with shadows and puppets. 'After Dawn', the light sheds on freedom of choice 'midway through life' where wisdom of Anahita (the goddess of rain and fertility) shines on 'shadows' and uncovers 'masks' at night.

After Roe Falls

Jessica Orcsik | Diversity Pictures | USA/Australia | 10:00

Margot's a young girl with big career ambitions. After falling pregnant, she's torn by choices and pinned by polarising views. In one ear, Jane the conservative Catholic believes abortion is a sin; in the other, rebel Jo knows a doctor to perform a back alley abortion.

Art & Resilience

Clement Noury, Marie Daulne | Belgium, DR Congo | 21:00

Zap Mama (creator of Ethno Vocal Therapy) went on a mission to Bukavu, in the east of the Democratic Republic of Congo. She joined a team of therapists at the PANZI hospital working on the socio-economic rehabilitation of young girls who had survived sexual violence. ZM also worked with AMI LUSSAMBO, a determined woman, on art therapy to strengthen the creative potential of these heroines of resilience.

An Te Kouman - Our Silent Voices

Gregoire Couvert | Medecins du Monde France | Cote d'Ivoire | 53:00

The film Our Silent Voices advocate for the right to safe abortion in Ivory Coast. Based on an socio anthropological study, it traces the journey of women, activists, and health providers regarding unsafe abortion. It highlights the fact that the restrictive legal context does not reduce the number of abortions but increases the number of deaths related to unsafe abortions.

Angels in the Garden | October Project Music | USA, Moldova | 9:29

In the Telly Award-winning "Angels in the Garden," Ukrainian artist Kseniya Simonova collaborates with internationally acclaimed October Project (Julie Flanders, Emil Adler, Marina

Belica) to transform the grief and loss of war. Sand, song and spoken word convey the power of love to heal us and hold life in memory.

At Your Cervix

A'magine Goddard (Dir/Prod); Renée Bergan Co-Prod | USA | 01:11:25

At Your Cervix follows sexuality educator and filmmaker A'magine on her journey to expose the unethical and often traumatic ways medical and nursing students are taught to perform pelvic exams by “practicing” on anesthetized patients without their consent - a direct result of the racist, misogynist and violent history of gynecology.

Bamako Chic

Maureen Gosling and Maxine Downs | Yanga Productions | USA, Mali | 25:00

In the 1960s, a group of self-empowered Malian women sparked a revolution, inspired by beauty – and economic survival. They transformed the cloth-dyeing tradition using colorful powdered dyes and unbridled creative design. BAMAKO CHIC celebrates African women, whose ingenuity became a force for alleviating poverty and affirming West African cultural identity.

Banda Musu

Hickmatu Bintu Leigh NA | Sierra Leone

It's a sad reality that women's voices have been silenced and they often go unseen in various aspects of society. The patriarchal system has had a profound impact on women's ability to freely express themselves and be heard. This has led to women being undervalued and underrepresented in many fields.

Born to Rise

Alien Child | Create2030 | Indonesia | 2:56

A live musical performance by sister duo Alien Child, curated by Create2030, for Women Deliver's Online Conference Launch event.

Brink of Survival

Salome Chasnoff | Malawi | 01:17:49

In the midst of the health crisis sweeping sub-Saharan Africa, a hospital in rural Malawi struggles to serve 120,000 people free of charge with one doctor. When she moves to another hospital, conditions plummet and the community scrambles to respond.

Broken Silence

Yelebo Amanou | Togo | 30:00

Whether sexual, moral or bodily, the injustices done to women remain a scourge to be fought. Through testimonies from Elsa and the women she follows, Elsa exposes the causes, issues the problems and proposes solutions to solve this scourge, by proving that a woman, even raped, has all the rights of other women.

Brown

Justin Spray & Brown Niyonsaba | VSO | Rwanda | 8:26

What does it mean to be a deaf woman in Rwanda? Brown Niyonsaba shares her own experiences and those of the women she works with, finding solutions to the challenges they face.

Campus Impact Stories: The Women's Group

MASS Design Group | Rwanda | 2:51

The evolution of the Women's Group at the Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund, connecting and empowering nearly 100 female construction workers on the project. The group became a space for women to come together for on-the-job training, financial decision making, professional and personal support.

Capsules: Earth Day Collection

Marissa Sher | Change Gallery | Iceland, Antarctica

Capsules: Earth Day Collection is artwork aimed at elevating climate change by video artist Marissa Sher (a.k.a. whelkEye). The NFT collection is presented through Change Gallery, celebrating the 53rd anniversary of Earth Day. The three pieces are part of Capsules – a larger series of work documenting the melting landscapes of Iceland and Antarctica.

Cara Romero: Following the Light

Kaela Waldstein | Mountain Mover Media | USA | 27:09

Contemporary Fine Art photographer and Chemehuevi citizen Cara Romero's work captures Indigenous and non-Indigenous cultural memory, collective history, and lived experiences from a Native American female perspective.

Chasing The Wada Dream

Petr Smělík | Vivatscreen | Czech Republic, Ghana, Cameroon, UK, Switzerland | 40:51

"What does blockchain mean for Africa? That's the basic question for the documentary that describes the initiative called Wada in its early stage. We follow the story of Mercy and Josh, Megan and Manfo, Afia and Daniel who are bringing education and new opportunities with this modern technology for Africa."

Chicas al Agua

Liz McGregor | Chile | 17:58

Despite growing up by one of the world's best rivers, kayaking hasn't been an option for the young women in Futaleufú. For foreigners and men, sure, but Chilenas? No. Chicas al Agua changed everything. A free all-women program teaches the girls to kayak, steward and realize their potential.

Chipatala cha pa Foni - Health Center by Phone | VillageReach | Malawi | 7:48

The film shows how a mobile health center has improved the health of Malawians. The Deputy Director of Clinical Services from the Malawi Ministry of Health shares the importance of the program to the population of Malawi as it is now a fully-owned and operated program by the country government.

Cleft Muses

Monica Bachué | Colombia

Paintings by artist Monica Bachué who devoted her life and work to normalize cleft lip and palate condition in society through art. This series is a representation of the power of breaking through social beauty standards for cleft women, and the power of finding your unique beauty."

Climate Activism Under Siege

Vilte Vaitkute | media co-op | Yemen, Scotland, Switzerland | 2:15

In many fragile and conflict-affected states, climate change endangers efforts to secure peace and security while deepening gender inequalities. Hear the story of one woman Irtefaa, working to prevent environmental devastation for her community in Yemen while navigating an insecure environment.

Consumed

Karen Lamond | Smashing Pictures | Scotland | 14:59

Grieving after an early miscarriage, Faye preserves the embryo in a jar of oil, and sleeps with it under her pillow. She shows her husband, expecting him to feel the same connection. Isolated when he questions her sanity instead, Faye must act to keep the embryo safe.

Cover Up

Ember Condron | USA | 11:37

In 1997 New York, amidst a 30-year tattoo ban, Bonnie, an underground tattoo artist, offers to help a woman wishing to cover a scar from her abusive partner. Through this act of healing, Bonnie begins to mend her own scarred past.

Digital Sisterhood | Shifting Power From Men with Guns to Women with Smartphones

Paula Bock | She Mobilizes | Mobilizing Myanmar | Myanmar, USA

In the world's toughest places, women are our strength. Resilient and resourceful, she uses her wits + her mobile phone as a lifeline to food, community, healthcare, income, education. Connected, she'll survive, then thrive. May Digital Sisterhood grow. May we shift power from men with guns to women with smartphones.

Don't Look Away

Toofoola Collective | Toofoola | Kuwait, Lebanon, Iran, Jordan

A collection of 8 unique mission-driven NFT phygital artworks shedding light on "Period Poverty". The work has been collaboratively produced with 8 artists; Maha Alasaker and

Shurooq AlAmin from Kuwait, Hussein AlAzaat from Jordan, Neda Tavallae from Iran, Yara Lahoud, Nour Tohme, Hayat Sheikh and Elias Moubarak from Lebanon.

Don't Fail Us

Josephine Kamara | Global Partnership for Education (GPE), Safe To Learn, Purposeful | Sierra Leone | 3:08

Josephine speaks about her experience of childhood sexual violence at school, and young people being forced to have 'sex for grades' by teachers. She sets out her dedication to education and why she continues to fight for all girls in Sierra Leone and beyond to have a safe education.

Elimination Of Violence Against Women

Marion Riviere | Mots & Maux De Femmes / HeHop | France

French national project, with an international scope, "Mots et Maux de femmes" in favor of the elimination of violence against women, supported by 800 sponsors, some women of all nationalities, celebrities or personalities... political women, actresses, sportswomen, musicians, artists, influential women, presidents or CEOs, etc.

Emergence: Out of the Shadows

Vinay Giridhar & Alex Sangha | Canada | 01:19:58

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Heart-wrenching and healing, their distinct coming-out paths offer comfort, compassion, and inspiration to individuals and communities struggling with acceptance.

Emotions to Generate Change - Women's Cry

Lia and Marianna Beltrami | Amazon, Brazil, Ukraine, Greece, India, Bangladesh, Togo, Rwanda, Ethiopia, Vietnam, Anatolia, Mediterranean Sea

A photographic journey into the often-invisible world of women, reflecting the words of Pope Francis's encyclical, Fratelli Tutti. The exhibition captures the gazes of women from across the world and is part of "Emotions to Generate Change" where art touches the emotions and pushes for personal and social change.

Entanglement

Liane Clarke, Kaye Tuckerman and Otagadahe Whitman-Fox | Voices of Women | Australia, USA | 01:39:19

We asked women across the globe what Entanglement means to them? How do we connect? After 300 responses this is their answer. 12 stories, 12 actors, yet none have ever met.

Every Day After

Elisa Gambino | One Production Place | Philippines | 24:44

The older sister of a neglected adolescent boy faces her own fears so her brother can heal and experience the everyday joys and struggles of growing up.

F

Marina Mathieu | Canada | 9:38

F presents the most common benign tumor in women in Canada, uterine fibroids. Afro-descendant women are the most affected by this disease and no one knows why. The film accompanies Marina Mathieu, the director, in her quest to prevent an unavoidable evil by informing and educating about the problem.

Female Genital Mutilation/Cutting: Times Are Changing

Arnold W. Suuna | Advocates for Youth & UNFPA East and Southern Africa Regional Office
Uganda & South Africa | 4:08

This video tells a story of a family that has come to question the practice of female genital mutilation/cutting. It explores various perspectives of the practice, including pressure from relatives and harmful consequences experienced due to cutting, and the role community can play in ending harmful practices.

Female Genital Schistosomiasis (FGS): Ending The Neglect

Denis Mwangi | Frontline AIDS, LVCT Health & Fat Rain Films | Kenya, UK | 06:25

Over 50 million women and girls across Africa are experiencing painful - yet preventable - sexual and reproductive health complications due to FGS (female genital schistosomiasis). Health systems are failing to respond to the needs and rights of these women and girls. But it doesn't have to be this way.

Flow

Dr Claire Cunnington and Chris Godwin | University of Sheffield & Inner Eye Productions | UK | 19:22

Amy is preparing for her art exhibition when a comment reignites traumatic childhood memories. She wants help but struggles with family loyalty. This film, inspired by interviews with victims/survivors, employs the power of storytelling to spark debate about how we, as a society, hinder disclosure of childhood sexual abuse.

Flower Of Abundance

Bi Luo | China

The flowers of abundance do not simply show the power of women, but show the expression of life that wants to escape after being repressed and bound. This work is an expression of female power after a castrated and self-castrated attempt to pursue freedom and equality.

For All The Brilliant Conversations

Shiilā Seok Wun Au Yong And Faith Njahîra Wangarî | USA | 55:13

The documentary film features two international graduate students in the USA - Malaysian queer filmmaker, Seok and Kenyan disabled activist-scholar, Faith - embark on a journey to make a film to capture their friendship, putting them in vulnerable positions as they navigate friendship, trauma and healing.

FruitChaat

Moiz Abbas | Pakistan | 11:00

This is a story of a disabled girl Shabana (Tanzila Khan) who has received her degree but she begins a journey to apply her education but the stigma around disability leaves her very little opportunities. The project highlights the struggle of after getting your education as a disabled woman in Pakistan.

Giant Puppets for Dignified Menstruation

Odette Laramee, Radha Paudel, Samir Pariyar | Global South Coalition for Dignified Menstruation & Mutual Productions | Nepal, Canada | 7:00

Menstrual Discrimination is often ignored throughout history and in present-day work on human rights, development, and feminism. 'Dignified Menstruation throughout the lifecycle' - is explored through workshops, presentations, art, song, poetry, and giant puppet spectacle. The Global South Coalition for Dignified Menstruation and Mutual Productions invite community engagement for change.

Giving Birth in America: Arkansas

Every Mother Counts | USA | 21:37

"Giving Birth in America: Arkansas" is the newest chapter in Every Mother Counts' "Giving Birth in America" series. The film spotlights Arkansas, the state with the highest maternal mortality rate across the US, vividly painting a picture of the postpartum experience when more than half of maternal deaths take place.

Gorilla Game Changers: Nadia Niyonizeye

MASS Design Group | Rwanda | 4:12

In an episode from the "Gorilla Game Changers" series profiling the The Dian Fossey Gorilla Fund's gorilla tracking team, Nadia reflects on her experience working alongside the mountain gorillas. She shares her inspiration and hopes for the global impact of the Fossey Fund's new conservation campus.

Greatness

Femi One | Create2030 | Kenya | 02:22

A live musical performance by Femi One, one of Kenya's top rappers, curated by Create2030, for the Women Deliver One Year Out Online Event.

Hansa Lodhiyal - A Portrait of Courage

The Hunger Project-India | India | 6:32

Hansa was elected president of the van panchayat (forest council) in Uttarakhand, India, in 2020. Walk with her as she mobilizes her community for forest preservation in the face of soaring environmental challenges that are driving chronic hunger. Together, they address these challenges and drive sustainable change to end hunger.

HER: A Disintegrated Notion

Sikhanyisiwe Sebata | Accountability Lab | Zimbabwe | 7:29

A film looking to bring to light the true narrative of an everyday African woman. Perception plays a very big role in how women are viewed, the idea of what a woman is and what she faces is completely different from what is real and on the ground.

Here We Are: Voices of Black Women Who Live With HIV

Davina "Dee" Conner, Karin Hayes | Poz Haven Foundation, Inc. and Urcunina Films, LLC | USA | 6:53

Davina "Dee" Conner was diagnosed with HIV in 1997. For 18 years she knew no one else who lived with HIV. As she emerged from isolation and internalized stigma, Davina sought to understand the journeys of other Black women living with HIV. Here they are. Listen to their voices.

Heroines of Health

Lisa Russell | GE Healthcare | 27:00

The film follows three heroines, from India, Kenya and Indonesia, who are overcoming steep challenges and expectations to bring better health and hope to their communities. Women comprise 75 percent of the global healthcare workforce, yet often their work is unrecognized.

Home

Naeema Butt | NB media | USA | 9:24

Lost in New York's concrete jungle, a Pakistani woman confronts her fears and perceptions in her quest for true home and destiny. In one transformative night, She unveils the blurred line between reality and illusion, discovering the liberating yet treacherous path of self-discovery.

Hope You Feel Better

Stephanie Ruiz | USA | 12:53

A young woman finds herself battling a civil court case based on an incident that she claims affected her badly in the workplace. This battle is between her and her ex boss. We go back and forth from past and present leading up to the final verdict.

I Am Black, I Am Beautiful

Sabrina Onana | France | 01:24:45

"I am Black, I am Beautiful" (2023) is a documentary movie written and directed by Sabrina Onana about Black French Women (both Caribbeans and daughters of African immigrants in

France). In this documentary, 12 Afro-French women talk about their relationship with hair, beauty standards, men, and representation in the media.

I Am Not The Perfect Colombian Mother | Episode: Laura

Sol Graciano | safe2choose | Argentina | 02:10

When Laura got pregnant after a short relationship, she looked for solutions to terminate her pregnancy. In Colombia, abortion is only allowed under certain circumstances. Laura wanted the process to be fast so she chose a vacuum aspiration abortion with a trusted provider.

I Can't Keep Quiet

Eurie Chung | USA | 27:09

"I Can't Keep Quiet" is an intimate portrait of one woman's quest for healing that reverberated around the globe through her song "Quiet," the women's movement anthem. Five years later, we explore the song's impact on MILCK's journey of reclamation, sense of belonging, and her sisterhood with "Quiet's" co-creator, AG.

I Thought It Was Yesterday

Bade Fuwa | Nigeria

To remember you is to love again.

If You Don't Tell Them, Someone Will

Love Matters Arabic | Egypt | :43

Everyday life of any Egyptian family, where they face their kids' questions about sex and their bodies. What should they say? Would they answer? Or will they leave the kids to learn about it from strangers? It's about the "Elephant in the Room", everybody sees it, but nobody talks about it.

Ik Vluchtte Naar Rotterdam

Brindusa Ioana Nastasa, Annabella Stieren | Springroll Media | Netherlands | 7:07

How to get home when we are not with our bodies? The short film shot on Super 8 brings attention to the shared experiences of all too many women by portraying the common psychological underpinnings of sexual abuse, trauma, dissociation, and healing.

Imagining Feminist Futures After COVID-19

Emma Ismawi | International Women's Development Agency | Australia

Last year, over 200 people joined IWDA in re-imagining what brighter feminist futures could come out of the pandemic. We worked with artist Emma Ismawi to bring to life these six futures that offer us a glimpse into the more just, diverse and sustainable future we can build together.

ISE ABE (Circumcision)

Dr. Boluwaji Olaniru | Women Focus Canada Inc. | Nigeria, Canada | 7:29

Using 3D animation, this documentary details the lived experience of a FGM/C (Female genital mutilation/cutting) victim in Kwara State, Nigeria. This true life story documents the harmful effects of FGM, the roles societal norms play and the reason more awareness is needed to end this traditional cultural practice.

It's Just Business

Judy Boyle | The NO Project | Greece, New Zealand | 08:07

It's Just Business is a surreal short film against the global crime of human trafficking and modern slavery. The film is dreamlike, gentle, non-linear. The point of view is unexpected, disturbing, real. It's Just Business is based on a spoken-word poem by Francesca Bracci. Francesca was 16 years old when she devised her poem.

Ivy Grace

Steph Griffith, Mariah Harkey, Allie Delury | USA | 13:00

A Christian, Republican woman from South Carolina makes a challenging decision following a hypoplastic left heart syndrome diagnosis after the fall of Roe v. Wade.

Jeux De Rôles Au Féminin - Women Playing Roles

Jean-Louis Carvès | France,, Japan

During a trip to Japan, I was struck by the roles women play. At every stage of their personal and professional lives, they are socially and culturally forced to play the role assigned to them by Japanese society. I translated these deep feelings in a series of photographs.

Judged Bodies

Mariana Carbajal | Argentina, El Salvador | 01:06:20

"Judged Bodies" explores through the arrival of a journalist in El Salvador, the struggle of the feminist activist Morena Herrera and the Citizen Group for the decriminalization of abortion to free women who have been unjustly imprisoned, accused of having abortions with sentences of up to 40 jail years.

Kike

Njung'e Wanjiru | Kenya | 02:00

"Kike" (female in Swahili) is a story of African women rising, taking up diverse leadership roles, and being at the forefront of social and ecological activism. Kike sheds light on the structural barriers and unseen biases that women experience on their journey to being role models in leading the continent.

Las Mujeres

Nejma Nefertiti | USA | 3:01

“Las Mujeres” premiered on the last day of International Women’s Month to honor revolutionary women around the world who have paved the way and shared their stories. Edited by Nor Kin4life for Nortographyatl.

Leave No One Behind*

Kay Michael, Syed Jazib Ali | Letters To The Earth | France, UK | 02:57

As climate breakdown intensifies, more people have no choice but to leave their homes. Extreme weather, drought, famine and conflict have forced people to leave their homeland. The number of refugees is bound to increase with the worsening climate crisis.

Liberty

Sara Khosroabadi | First Screen Film Distribution Company | Iran | 14:26

A woman decides to terminate her life in her own way but something goes wrong.

Life Of A Child Of A Teenage Mother

Asiimwe Barbra | Institute of Maternal Newborn and Child Health-Mbarara University of Science Technology | Uganda | 4:03

An account of a female adolescent's experience as the child of a teenage mother in the face of social and financial difficulties. The story's strength lies in the resilience and determination of a female adolescent resisting early marriage and pursuing her educational goals in the face of extreme vulnerability.

Little t

Masha Ellsworth | USA | 5:44

Join recent college graduate Alexis on her most nerve-wracking day—the dream job interview. Armed with a resume, design portfolio, and her trusted companions, the 'inner critic' and 'inner child,' she embarks on a journey exploring the roots of comfort food. Unveiling hidden depths, she gathers the courage to advocate for herself. Will it be sufficient to secure her dream job?

Love is Everything

Ohab TBJ | Nigeria

This collection strikes a perfect balance to beauty, strength & resilience and I hope you find every single piece as captivating as ever. Includes Ada Chief, The Chief Lied, Aunty Folake, I hear you Felicia I hear you & This is a happy place.

Ma Lina

Ydalie Turk | Casey Diepeveen | South Africa | 14:07

Ma Lina is a drama about grief and the complicated relationship dynamics between two young girls and a domestic worker, in post-apartheid South Africa. The film centers Kai and Lerato as they embark on a road trip together, at the behest of their recently deceased ‘mother’, to scatter her ashes.

Maasai Women: Strength and Beauty

Lindsay Kincaid | Kenya

Step into a vibrant Kenyan village, where generations of noble Maasai women are its strength and heartbeat. Despite challenges, they safeguard cherished traditions with unwavering conviction. Their radiant smiles weave an inspiring tapestry of cultural preservation, resilience, and fortitude, leaving an enduring legacy in the Mara.

Macrine's Endometriosis Story

Macrine Bakesiima | Peripheral Vision International | Uganda | 5:13

Endometriosis awareness; I'm a thoracic endometriosis warrior!! This video showcases my journey with endometriosis, how it has affected my life and a battle to get a diagnosis. Whilst endometriosis is often a misunderstood condition in most countries, in a country like Uganda it can also have additional misconceptions and stigma.

Madame Secretary-General

Lisa Russell | USA | Screenplay

It's 2003 and the United States is on the brink of starting an illegal war in Iraq when an Iraqi-American NYU environmental law student starts a movement in support of the United Nations. What she uncovers charts a worldwide protest and eventually thrusts her into the world body's top post, giving her a global platform for her climate activism.

Marigolds

Tamanna Syed | USA | Screenplay

Ameera, an expatriate of India, gets accused of her father's murder upon her return to her native land. A complicated thriller and love story of reckoning with family trauma and childhood abuse, Marigolds (the screenplay) explores a young woman's journey through betrayal, heartbreak, and redemption.

Memoirs of a Black Girl

Thato Mwosa | USA | 01:16:48

In this coming-of-age drama, Aisha, an astute and ambitious student is one of the finalists for the coveted Conrad Scholarship. Aisha's goal is to earn the top prize. But one day, when she tries to do the right thing, her life is turned upside down, which jeopardizes her future.

Mona

Zheng Guan | China

Mona, a virtual character, embodies the essence of femininity and power, with physical strength and fighting skills. Her story inspires recognition of women's strength and potential, regardless of gender roles and stereotypes.

Mountain Dust

Marlén Ríos-Farjat | Centro de Capacitación Cinematográfica, A.C. | México | 19:00

In the midst of quarrying in the mountains of her city, Jessy, a young domestic worker, witnesses the scope of the economic forces that are destroying her family's health.

Ms President

Harrison Manga | Media Focus on Africa | Kenya | 48:06

Ms President is an entertaining, educative and thought-provoking reality TV series that portrays to Kenyans the capacity and ability of women to lead effectively via a series of real-life tasks and challenges. The aim is increasing the chances of women taking up leadership positions in Kenya.

Museum of Broken Women

Grace Song | Vidsee | Singapore | 19:25

Karen, nearing 40, suffers a panic attack during a date and slips away only to stumble upon a mysterious door, which leads her down a rabbit-hole of heartbreak and healing in a strange and timeless museum - with the help of three haunting exhibits.

N*Gen TV series, Sustainable Living episode

Peripheral Vision International (PVI) | Uganda, Tanzania, Kenya, Nigeria, South Africa, USA
| 27:00

N*Gen is Africa's first science TV show television program that fosters a culture of curiosity and discovery and promotes positive gender norms. The series also elevates female African scientists and educators for global audiences. N*Gen is being used in classrooms from Kenya to Kansas City as well as reaching many millions through broadcast TV worldwide.

neoLENS Virtual Experience

MASS Design Group and PATH | Malawi | 60:00

An immersive multimedia experience where you can virtually "walk through" an existing unit in Malawi that provides care for small and sick newborns offering a realistic glimpse into the newborn care unit and its practices.

Night From the 4th to 5th

Lyne Paquette & Isabelle Bartkowiak | Talisman Theatre & Para-Dime Productions |
Canada | 01:01:13

"Night from the 4th to 5th" tells of a sexual assault and the young woman who fought back. But her memory is playing tricks on her. She tries to remember what happened and the face of her attacker, but she's plagued with memory lapses and fleeting images.

No Woman is an Island

Sarah Jayne Portelli | Nexus Production Group | Malta | 53:53

An insightful sit down chat with five of Malta's influential female trailblazers, some of whom are artists, all of whom are paving the way for change.

Oh, Sister

Hanna Kapylova | 2332 Films | Commissioned by Nobel Women's Initiative | Ukraine | 20:20
In times of war, dominant narratives reflect men as heroes and women as victims. "Oh, Sister!" is a documentary about six women fighting for peace in Ukraine. It shows that a fight for freedom doesn't only take place on the front, and that women are central to achieving sustainable peace.

On The Screen

My Vo | USA | 7:55

Because of her addiction to dating apps, a girl only knows how to find love in the virtual world and forgets about the love that is around us in the real world.

Order My Steps

Kathryn Grant & Augusta Palmer | Mulberry Queens Films | USA | 18:10

When an incarcerated woman gets a chance to connect with her daughter after 20 years of separation, they must battle past the addiction, neglect and betrayal that kept them apart.

OutSwing

Samar Minallah Khan | Pakistan | 25:45

When former professional cricketer Akhtar Zeb invites some of the neighborhood girls to form a team, each of them gets a taste of the freedom and confidence that come from participating in sports, but they have to weigh the joy of playing against the expectations and deeply held cultural values of their families.

Period Party

Nicole Collins | USA | 14:39

A dynamic exploration of the journey of menstruation as seen between the parallel experience of a mother and her blooming daughter.

Pioneers in Skirts

Ashley Maria & Lea-Ann W. Berst | USA | 60:00

Pioneers in Skirts is an inspiring documentary addressing the obstacles that can limit a woman or girl's pioneering ambition. Real-life stories and frank commentary leave viewers feeling hopeful, seeing their role in the solution, and motivated to act.

Porfyri Lemonia

Calliopi Villy Kotoula | Greece | 12:50

Lemonia wants to escape , from a traumatic force of violence against her, that violates her right to life, as well as the right to enjoy life without discrimination. And she demands an end to a situation that tests and undermines democracy and culture.

Power Of Women

Leah Ibrahim Sams | Power Of Women | UK

Power Of Women is a Web3 brand of bold, diverse, empowering digital artworks by the award-winning British-Malaysian illustrator, Leah Ibrahim Sams. Leah's vision is to inspire and empower future generations of women, girls and non-binary people through the vibrant colours, striking compositions and compelling messaging found in her art.

Power On Patrol: The Making And Unmaking Of Militarised Masculinities

Tay Blyth-Kubota, Joanna Maxwell Scott, Dean Peacock | Women's International League For Peace And Freedom | Afghanistan, Cameroon, Colombia, The Democratic Republic Of The Congo, Norway, USA | 48:20

As news reports remind us daily, violence and war are having a devastating effect across the world. This new documentary sheds light on the concept of militarised masculinities as a key driver of this conflict and aggression, and spotlights the male allies working alongside female activists to achieve equitable peace.

Pretty

Elena Bulet i Llopis | USA | 07:21

A non-linear observation of gender, alterity and society, "Pretty", holds a mirror up to the life of a 25-year-old non-binary person who belongs to the New York City ballroom scene. Since the Sixties, this space has been a home for the LGBTQ+ community.

PUSH Campaign

Janet Jarmin | PUSH Campaign | Pakistan

A photographic series documenting the PUSH Campaign in Pakistan which aims to create a decade-long movement for women and the midwives who protect and uphold their rights and bodily autonomy.

Reeha

Mehak Patel | Bravo Entertainment | India | 16:00

The Wife Of An Abusive Man Inquires About His Disappearance Last Night To Her Neighbour, Is His Disappearance Planned Or Accidental?

Road Blocked Ahead

Akanksha | Satyajit Ray Film & Television Institute | India | 31.05

Ayesha's car breaks down, she meets Meera, who helps her and gives her company till car gets fixed. They spend time together and have long conversations. As the day progresses, their bond and the circumstances that they are in makes separating in the evening a difficult yet necessary choice.

Sacred Wombs: Honoring Marginalized Birthing Bodies

The 4thU Artivists | USA | 25:12

This original production is about the business of birth in the U.S.A. This live performance highlights that for Black women, the risk of maternal mortality is 3 to 4 times higher than white women. These deaths are preventable. This is a national crisis. The cast and team are volunteers.

Self - Gaze

Beiyi Wang | China

Collecting the discarded body parts of the girls as visual elements, I've completed a preliminary visual collage, and these worrying body parts are highlighted and rendered in the new form of deconstruction. The perspective of Self-gaze is reflected by mirrors and hanging structures.

Sew to Say

Rakel Aguirre | Matrioshka Films | UK | Spain | 1:09:00

Sew to Say tells the story of Thalia, an artist and banner maker who in the early 80s joined a women-only peace camp at Greenham Common to stand against nuclear weapons. The film looks back at the longest feminist protest in British history that attracted thousands of women over two decades.

Shanghai Girls

Luo Tong | LP Films | China | 1:35:00

Thirty years after their final concert, the former members of a Shanghai girls' choir reunite to share their stories, tears and laughter, and to reflect on what it means to be a middle-aged woman in a rapidly changing China.

She Will Be Heard

Giulio Crisante & Anna Wangen | The Alliance Of Her | Belgium | 01:21:27

So often, young women in politics struggle to be heard. This is not right. Meet Aoife, Katrīna and Elena. Three young women from different corners of Europe, all at the beginning of their political journey and determined to succeed. It's time for their voices to be heard, loud and clear.

She's Not Alone

Jeni Lee, Emma Quilty, Isabella Conti-Morato, Zoe Condliffe & Isabelle Fisher | Monash University & She's a Crowd | Australia | 9:00

Inspired by a true story: Names have been changed Lina has recently moved to Melbourne from Geelong and plans to experience the city's queer party scene with her friends. But a rideshare driver's controlling behavior and outright violation of her right to feel safe, leaves Lina feeling isolated and traumatized.

SheVax+ Documentary

Lisa Russell | SheVax+ Project | Kenya, Rwanda and Uganda | 15:00

SheVax+ Film: Hearing their voices follows the stories of beneficiaries of SheVax+ - an action research to support women's agency and empowerment in livestock vaccine distribution, delivery, and use in Rwanda, Kenya and Uganda.

Shooting Touch Rwanda

Chris Cardoza | Shooting Touch | Rwanda

Since 2012, Shooting Touch has provided the infrastructure, equipment, and capacity to grow the game of basketball across Rwanda. By turning basketball courts into classrooms, community centers, and health clinics, they are providing roughly 3000 youth and women with health education, resources, and support integral to personal development and well-being.

Shuvit

Kyleigh Brooks | Sheridan College | Canada | 5:54

Shuvit observes several women and queer individuals and the struggles that come with participation in the male-dominated sport of skateboarding. The misogyny, homophobia, and search for a sense of community are illustrated throughout the film seeking as many voices as possible.

Silent Victims

Amorhosein Saghafi | Iran | 1:05:00

It's about three women suffering from patriarchal society.

Solidarity

Rashidat Funmilayo (Rasha) | Nigeria | 03:04

A call in facilitating gender solidarity. Reminding women that they are strong, beautiful, intelligent, and resilient. Looking at how far they have conquered and are still conquering in the face of oppression, violence, under-representation, discrimination etc. A solidarity call by a woman to women to keep soaring.

Something to Tell You

Thato Mwosa | Girls Inc. of Lynn | USA | 14:12

A young person decides to face her conservative parents to reveal her new identity as a non-binary person.

Stain

Anna Evtushenko | Russia, USA | 16:22

A failed model returns to her empty family home to have a baby on her own terms.

Start Gate

Sophie Ash | Australia | 2:23

The film Start Gate gives a first-person perspective of the emotions and sensations experienced by athletes at an elite sporting competition, in this case the Moguls World Championships. This

film explored how physical and mental fatigue alter perception, which becomes especially apparent at competition.

Step by Step

Lauren Cuthbertson | Moth Productions / The Royal Ballet | UK | 05:09

A portrait of a star ballerina returning to dance after having a baby.

Storming Caesars Palace

Hazel Gurland-Pooler | Gurland Documentaries | USA | 01:25:22

Storming Caesars Palace uplifts the story of Las Vegas activist Ruby Duncan and a band of ordinary mothers who mobilized “Mother Power” in 1971, one of the most extraordinary, yet forgotten, Black feminist anti-poverty movements in U.S. history, offering a blueprint today for an equitable future.

Stronger Together: 8 Billion

Cecilie Waagner Falkenstrøm | United Nations Population Fund (UNFPA) | Global
UNFPA's NFT collection celebrates the diversity and potential of a world of 8 billion people. The collection features 800 digital artworks created by an artificial intelligence algorithm learned from thousands of images from UNFPA's photo archive. The artworks are dynamic and constantly changing, reflecting the ever-evolving human population.

Sunny

Regina Toon Vidsee | Singapore | 15:58

Sunny is a hard-headed Vietnamese KTV hostess working in Singapore - her usually quiet and obedient young daughter, Thanh, has decided to skip school today. Enraged and anxious to bring her back to school, Sunny instead experiences a series of events, catalysing delicate changes in her relationship with her daughter.

The Ants & The Grasshopper

Raj Patel & Zak Piper | Malawi,, USA | 01:13:45

Anita Chitaya has a gift; she can help bring abundant food from dead soil, she can make men fight for gender equality, and she can end child hunger in her village. Now, to save her home from extreme weather, she faces her greatest challenge: persuading Americans that climate change is real.

The Art of Confession

Aleksandra Svonja | Serbia | 11:58

The Art of Confession follows Serbian singer/composer Jelena Buca as she shares her story of surviving attempted sexual assault. Through a combination of narration and physical storytelling, Jelena takes us on a journey through her trauma and recovery, using her music to heal and encourage others to speak out.

The Big Idea: Last Mile

Sarah Klein & Tom Mason | MIT Solve, HP | USA, UK, Cameroon | 21:10

When cryogenics expert Kitty Liao discovers that half of the world's vaccines get spoiled during their last mile of delivery, she decides to dedicate her life to creating a solution.

The Boda Boda Stage

Kabera Angel Amahoro | Soet | Uganda | 5:59

"The Boda Boda Stage" is a spoken word piece metaphorically highlighting rape culture. The persona recounts her experience of being raped, condemning male predators and cautioning women about the vulnerability society imposes on their beauty. It calls for awareness, empathy, and a safer environment.

The Crying Boy

Meredith Johnson | USA | 12:00

A young nun struggles with her faith and position in the church when a boy claims to have witnessed a murder in his dreams.

The Flower in Our Thrones

Tanyaradzwa Emily Ngundu (stage name Yanta Limèy) | Zimbabwe | 03:06

A spoken word piece which celebrates the resilience of women in leadership. Despite the obstacles in the male dominated space of leadership, women manage to rise above the odds with grace. This piece is commissioned work for Culture Fund, Embassy of Sweden in Harare and Tamba Africa Social Circus.

The Light Of Women - Symbiotic Power

Zheng Guan | China

"The Light Of Women - Symbiotic Power" explores the connection and support between women through body and eye language. It celebrates women's strength and presence, showing their importance in society. This collection of art brings thoughts and enlightenment to the importance of women's status and self-expression in building a more equal and harmonious society.

The Marinn Company

Emma Swider | USA | 14:17

A damaged rental sex robot learns to defy her programming against her sadistic patron.

The Neighborhood Storyteller

Alejandra Alcalá | HOME Storytellers | UAE | 49:32

Exiled from war-torn Syria, a young female refugee, raised in a community where women were denied freedom of choice and access to education, reinvents herself using reading-aloud to children to address critical issues at the Zaatari camp in Jordan. Years later, she embarks on a project to empower adolescent girls, defying her refugee status and conservative community.

The Other Road

Jennifer Steinman Sternin | Walnut & Rose Pictures | USA | 16:09

An unexpected encounter at a motel swimming pool may hold the key to redemption for a young runaway mother and a free-spirited older woman, both of whom have a shockingly similar secret.

The Power of Resilience

Manuela Emmer | Germany, Rwanda

Project by Manuela Emmer who captured powerful and inspiring stories during a recent, all-women team, surgical program with Operation Smile in Lilongwe, Malawi. Each photo tells a story of resilience - from the first female plastic surgeon in Rwanda, to a mother standing strong, and a smile that withstands difficulties.

The Price of Hope

Caroline Josey Karoki | Kenya | 01:00:00

Girls in Kimana, Kenya, show strength & resilience amid inconceivable trauma after being rescued from FGM and child marriage by Dorcus and John Parit.

TILL (Trailer Only)

Chinonye Chukwu | USA | 02:00:00

Till is a profoundly emotional and cinematic film about the true story of Mamie Till-Mobley's relentless pursuit of justice for her 14 - year old son, Emmett Louis Till, who, in 1955, was lynched while visiting his cousins in Mississippi. In Mamie's poignant journey of grief turned to action, we see the universal power of a mother's ability to change the world.

To Kid Or Not To Kid

Maxine Trump | Help Films | USA, UK | 01:14:00

When making the biggest decision of our lives, why can't we talk about not having kids? Tired of being made to feel like "a waste of a uterus," this childfree director bravely plunges into an aspect of reproductive choice often considered too taboo to discuss.

Reawakening

Zuhura the African Lioness | Tanzania | 2:59

A short poetry video to kick off the Women Deliver Soft Launch.

The Round Lake

Zayan Agha, Hira Sheraz | Pakistan | 11:46

Two sisters live in a community without water. Water is supplied only once in two weeks by a water tanker that doesn't meet their needs. When two weeks pass with no sign of water, the sisters take to the streets where queues of parched neighbors await the water tanker.

The Sacrifice Zone

Julie Winokur | Talking Eyes Media | USA | 30:00

The Sacrifice Zone follows Maria Lopez-Nuñez, a Honduran-American, as she wages a war for environmental justice in one of the most toxic neighborhoods in America. The film celebrates community organizers, mostly women of color, who are fighting for a just and sustainable future.

This Is Me

Zvandiri Youth Zvandiri | Zimbabwe | 5:41

In the original song it showcases stigma and isolation from society, and this resonates closely with lived experiences of young people in Zimbabwe whose lives were changed by HIV. Facing challenges growing up: stigma, isolation, hopelessness and fear for their future, they have learned to accept themselves as they are.

Through Dada's Eyes

Buki Onyishi | Women for Women International - Nigeria | 8:57

Through Dada's Eyes is a 360-degree immersive VR film that shares the story of Dada Maisaleh, a 32-year-old young woman married with two children living in Bauchi, Nigeria. This moving, heart-touching film explores Dada rebuilding her life against all odds with the support of Women for Women International.

Time is Eternal

Bayou Bennett & Daniel Lir | USA | 14:55

"A prestigious feminine writer examines in her most recent novel what it means to be a woman across history and conjures up Cleopatra, Queen of Egypt and fierce feminine writer/philosopher Mary Wollstonecraft (mother of Mary Shelley, author of Frankenstein) who have crossed deserts of eternal time to meet. The women materialize into her present time environment and recount their greatest victories, defeats, loves, regrets and dreams."

Too Much

Candice Holdorf & Gabriel Diamond | Outside Films | USA | 5:20

"Too Much," by The Feelings Parade, is an intimate look at what it's like not to feel safe in the body - especially for women/femme, LGBTQ+ and BIPOC folks. This music video brings the song to the streets and captures people's reactions as they hear it for the first time.

Tribe

Pascale Neuschafer | South Africa | 5:45

During lockdown in South Africa, some of the worst affected members of society are migrants and refugees, who are ineligible for government assistance. Nyasha, a lesbian migrant from Zimbabwe creates an intricate network of aid, for her fellow LGBTQIA+ migrant community: a group of people she has come to call her new family.

Two-Faced: Gender Inequality in The Bahamas

Gina Sealy | The Bahamas | 01:19:57

In The Bahamas' 50th year of independence, Two-Faced takes a look at the constitution that enshrines gender inequality in The Bahamas and examines the ways that grounding has impacted marital rape, the lack of female representation in Parliament and gender based violence, The film is driven by women's personal stories.

Txotxongiloa

Sonia Estévez | Tik Tak Film Studio Koop. Elk. Txikia | Spain | 10:00

A female puppet appears locked in a room, prostrate on the floor and immobile. After several experiences, ropes are attached to her body and her movements begin to be more and more fluid. Each of the strings is associated with a scene related to an aspect of women's social problems, such as the body, equality or gender.

Unspoken Pain

Tumushabe Florence Institute of Maternal Newborn and Child Health – Mbarara University of Science and Technology | Uganda | 3:48

An account of a female adult who was sexually assaulted by her schoolteacher when she was 16 years old. Being an orphan and raised by relatives, she was not close to anyone and did not share what happened to her until the age of 40.

Urban Amazons

Thaïs Odermatt | Germany | 01:05:32

Modern Amazons are fierce heroines. They are ready to fight for what is important to them. Without explaining, without compromising, always persisting. They fight for victory in the ring for acceptance, and too, for fellow sufferers and humanity."

Vai

'Ofa-Ki-Levuka L. Guttenbeil-Likiliki | Women and Children Crisis Centre (WCCC) | Tonga Samoa, Fiji, Cook Islands, Solomon Islands, Aotearoa New Zealand | 01:30:00

A portmanteau feature film by 9 female Oceanic Pacific filmmakers and filmed on seven Pacific islands. The story is of one woman's journey of empowerment through culture plays out across several Oceanic Pacific nations and various incarnations.

Veil

Sarah Hope | Australia | 13:59

While studying in Tehran, a spirited young woman faces losing her education over a party, a photo and an absent hijab. This experimental documentary has employed lip-syncing to ensure anonymity for the subject, who tells her story from her new home in Australia.

Waldorf Hysteria

Angelina Spicer | USA | 1:05:00

Angelina Spicer takes us on a wild ride of her raw, and uncut journey into motherhood. Spicer has always brought the funny but it wasn't until she was committed to a psychiatric ward for postpartum depression that she realized her own story would be the ultimate punchline. The WALDORF HYSTERIA ain't the curated Instagram version of being a mama – it's the truth, the pain, and the funny!

Warna-Warni Waktu - "The Colors of Time"

Girl Effect and Unilever's Dove Self-Esteem Project | Indonesia | 31:20

A digital campaign to improve Indonesian girls' self-esteem and body image: this fictional story features Putri, an Indonesian girl living in an appearance-obsessed dystopia. She learns to resist unrealistic beauty standards, harmful cultural norms and online bullying with the help of animated time-travelers. Together, they go back in time to change the world's dismal trajectory.

When You Become Me

Nabimanya Humphrey | Reach A Hand Uganda, Light For the World and Sauti-Plus Media Hub | Uganda | 02:05:00

"24-year-old, Africa, a speech impaired budding writer is grabbed by the news on Television about Liam. Liam, a visually impaired highly revered accountant in the financial world, publicly announces foul play as his employers, TIM & NANCE Inc refuse to grant him a most deserved promotion to Certified Financial Accountant. Someone must speak up against this but who?

Where The Heck Is My Period?

Stephanie Coker | SCA Studios | Nigeria | 01:12:10

"Where the heck is my period?" follows 11 African women dealing with Polycystic Ovarian Syndrome (PCOS). This hormonal disorder affects 1 in 10 women, causing irregular periods and other physical symptoms. The documentary showcases their daily challenges, featuring interviews with gynecologists, pastors, public figures, and African doctors.

Where Women Gather

Direct Theatre Collective | Canada | 42.59

Where Women Gather is a hybrid theatre-film documentary project following the creative journey of the award-winning play HYSTERIA, and its exploration of post-#metoo-society sexual politics, female empowerment, the incessant integration of technology into our lives, and the necessity for communication amongst survivors of sexual assault to find community and hope.

Women in Progress

Jenn Lindsay | So Fare Films | Italy | 30:00

Women In Progress is a web docuseries celebrating women's creativity, passion, and initiative, made by first-time female directors, cinematographers and editors. Every season features three

short episodes highlighting extraordinary women who have carved out a path fueled by their dreams.

Women Rise NFT

Maliha Abidi | UK

Women Rise celebrates women scientists, activists, artists and more. We're a web 3.0 initiative focused on women's rights and girls' education through using art as a tool for advocacy. We're a community who share a passion for storytelling and raising awareness for the important issues of our time.

Women's Leadership

Moridja Kitenge | The NOLA Project Foundation, Plan International Senegal, HEC Montreal | Canada, Senegal | 5:00

The exhibition showcases a portfolio of girls and women's stories who are leaders in marginalized communities in Dakar, Senegal. These women are true changemakers who take innovative actions to solve social problems and remove barriers to girls' empowerment.

Yar

Farnaz Ohadi | Spain, Canada | 4:19

Since the murder of Mahsa Amini the "Woman, Life, Freedom" movement in Iran has begun. This song is inspired by the sustained heart ache of losing so many young ones in the revolution and dedicated to the empty seats left behind by the killed students in elementary, high schools, and universities.

Year of the Woman

Yasmin Shima | Australia

Year of the Woman (YOTW) presents a dynamic series of Chinese Zodiac artworks created by Australian artist Yasmin Shima. Each Year of the Woman NFT is uniquely generated from 400 traits. Each NFT is one-off and conceptually represents each Zodiac animal blending animal and human, merging East and West.

Zanzibar

Koku Gonza | Koku Butter | USA & Tanzania | 03:05

My music video Zanzibar highlights the beauty and diversity of Zanzibar Tanzania. The lyrics paint a dream-like picture of Koku Gonza's heavenly Zanzibar. The concept of the music video is intended to inspire listeners to visit Zanzibar while listening to Koku Gonza!

SPECIAL COLLECTIONS:

WHO's Health For All Film Festival: Winning Stories Of Sexual And Reproductive Health And Rights (SRHR)



Contemporary Australian Women in Film
Presented by the Australian High Commission in Kenya and Flickerfest